

DOCUMENT RESUME

ED 057 025

TE 002 656

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TITLE A Selected Appalachian Bibliography.
PUB DATE Nov 71
NOTE 15p.; An unpublished paper

EDRS PRICE MF-\$0.65 HC-\$3.29
DESCRIPTORS *Annotated Bibliographies; *Curriculum Guides;
*Fiction; Folk Culture; Folklore Books; *Literature;
*Poetry; Reading Materials
IDENTIFIERS Appalachia

ABSTRACT

This bibliography was compiled to assist high school and junior college teachers in planning a classroom unit on Appalachian literature. It contains suggested fiction and poetry, as well as general background reading. Topic entries are: Bibliographies; Chicago; Fiction; Folklore; General Background Reading (includes psychological, sociological and economic aspects of Appalachian life and culture); History; Literary Analysis; Music; Periodicals; Poetry; Speech; and Resource People and Organizations. Sources used include: "Appalachian Bibliography," Vols. I and II, Morgantown: University of West Virginia Press, 1970 (used extensively); Hickerson, Joseph C., comp. "American Folklore: A Bibliography of Major Works," Washington, D.C.: Library of Congress, Archive of Folk Song; Jones, Loyal, "Appalachian Studies Reading List," Berea: Appalachian Center, Berea College; "Publications List," Berea: The Council of the Southern Mountains, 1971. (Author)

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A SELECTED APPALACHIAN BIBLIOGRAPHY

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Mary K. Taylor
November 1971

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BIBLIOGRAPHIES

Appalachian Bibliography. Volumes I & II. Morgantown: University of West Virginia Press, 1970.

A mammoth computer print-out. Over 8,000 entries all annotated. \$20.00 and well worth it for the serious student of Appalachia. Useful in almost every area except fiction, poetry, and play titles which are not included.

Boger, Louise C. The Southern Mountaineer in Literature: An Annotated Bibliography. Morgantown: West Virginia University Library, 1964.

Arranged by author, this bibliography of fiction having Southern mountaineers as characters, covers the post-Civil War period through date of publication. Included is a title index and an index of states dealt with in the selections.

Haywood, Charles. A Bibliography of North American Folklore and Folksong. New York: Greenburg, 1951.

This, without question, is the best work in the field. It includes folklore, music, speech, art and customs. It is easy to use and is well-indexed. Pp. 236-289 are devoted to the South and Southern Highlands.

Southern Folklore Quarterly. Folklore Bibliography.

The March issue of the Southern Folklore Quarterly includes a comprehensive bibliography of the titles in the field of folklore (including crafts and speech) appearing during the preceding year. International in scope.

CHICAGO

Appalachian Child in Chicago Schools. Appalachian Advance 3 (6-10) Oct., 1968.

Outlines the ways in which the Appalachian children misunderstand and are misunderstood in the urban atmosphere and how their rural upbringing, which minimizes the importance of regular school attendance, presents difficulties in the school.

Banas, Casey. Uptown, Mecca for Migrants. Southern Education Report 4 (10-13) March, 1969.

Unaccustomed to the more rigid ways of urban school, Appalachian migrants encounter many difficulties with Chicago schools. Additional funds are needed to provide innovative instruction and a liaison with mountain parents.

Gitlin, Todd & Hollander, Nancy. Uptown. New York: Harper & Row, 1970.
Paperback edition.

Migrants from Appalachia living in Uptown speak for themselves.

FICTION

Arnow, Harriette. The Dollmaker. New York: The Macmillan Co., 1954.

Engrossing story of the struggles and heartbreaks of a mountain family in war-time Detroit. Excellent.

_____. Hunter's Horn. New York: The Macmillan Co., 1949.

_____. Mountain Path. Berea: The Council of the Southern Mountains, 1963.

Dykeman, Wilma. The Far Family. New York: Holt, Rinehart & Winston, Inc., 1966. Paperback edition, New York: Avon, 1967.

Story of the effects of the 20th century on the descendants of The Tall Woman, some gaining strength from their mountain past and some forgetting the past and becoming lost in a changing world.

_____. The Tall Woman. New York: Harper & Row, 1962.

Novel of a woman who rose above a harsh mountain environment to affirm the ideals in which she believed.

Haun, Mildred. The Hawk's Done Gone. Nashville: Vanderbilt University Press, 1968.

A collection of 23 stories set in the Great Smoky Mountains of East Tennessee and covering a span of family history from the Civil War to 1940.

Marshall, Catherine. Christy. New York: McGraw-Hill Book Co., 1967. Paperback edition: Avon, 1968.

The story of a young girl who leaves her comfortable home to teach in a one-room school in an isolated cove in the Great Smoky Mountains in 1912.

Still, James. River of Earth. New York: The Viking Press, 1940. Paperback edition: New York: Popular Library, 1968.

This novel brings alive the mountain country of Appalachia in the days of the Depression. Still's themes are a man's struggle for survival, a woman's love, and a boy's awakening.

Stuart, Jesse. Daughter of the Legend. New York: McGraw-Hill, 1965.

A romance of the Melungeons.

_____. A Jesse Stuart Reader. New York: McGraw-Hill, 1963.

Paperback: New York: Signet Books, 1966.

_____. The Thread That Runs So True. New York: Charles Scribner's Sons, 1949.

Personal narrative of the author's experiences as a Kentucky mountain school teacher.

Wolfe, Thomas. From Death to Morning. New York: Charles Scribner's Sons, 1932. Paperback edition, 1963.

A collection of 14 short stories, two of which deal with Wolfe's North Carolina roots. Not generally considered an Appalachian writer, Wolfe nevertheless turns up on several Appalachian bibliographies.

FOLKLORE

Baughman, Ernest W. Type and Motif-Index of the Folktales of England and North America. The Hague: Mouton & Co., 1966. (Indiana University Folklore Series, No. 20).

Campbell, Marie. Tales from the Cloud Walking Country. Bloomington: University of Indiana Press, 1958.

Seventy-eight tales recorded from the oral traditions of the Eastern Kentucky mountains.

Chase, Richard. American Folk Tales and Songs, As Preserved In The Appalachian Mountains. New York: Signet, 1956.

_____. Grandfather Tales: American-English Folk Tales. Boston: Houghton-Mifflin, 1948.

_____. The Jack Tales. Boston: Houghton-Mifflin, 1943.

Dorson, Richard M. Buying the Wind: Regional Folklore in the United States. Chicago: University of Chicago Press, 1964.

The succinct general introduction and the brief but scholarly notes that accompany each of the seven types of folklore are useful to both the specialist and the uninitiated. Chapter 3 deals with "Southern Mountaineers."

Hall, Joseph S. Smoky Mountain Folks and Their Lore. Berea: The Council of the Southern Mountains, 1960.

A collection of folk tales, humor, mountain dialect and word sketches of people encountered by the author.

Roberts, Leonard (Editor). Folk Tales of the Southern Mountains. Berea: The Council of the Southern Mountains, 1958.

Collection of 10 stories, including 3 "Jack" tales.

_____. (Editor). I Bought Me A Dog. Berea: The Council of the Southern Mountains, 1954.

A dozen authentic folktales collected from the Southern Mountains.

_____. (Editor). South From Hell-fer-Sartin. Berea: The Council of The Southern Mountains, 1964.

A collection of Kentucky mountain folktales, retold in the idiom of the Kentucky mountain folk.

Underwood, Thomas & Sandlin, Moselle. Cherokee Legends and the Trail of Tears. Knoxville: S.B. Newman Printing Co., 1956.

Indian folktales and The Trail of Tears. Includes colored drawings.

GENERAL BACKGROUND READING

Brooks, David B. Strip Mining in Kentucky - The Same Yet Different. Mountain Life and Work 43 (4-9) Spring, 1967.

Excellent summary of all the problems associated with strip mining, including air pollution, acid mine drainage and reclamation difficulties in mountainous areas.

Connelly, Thomas. Discovering the Appalachians: What to Look for from the Past and in the Present Along America's Eastern Frontiers. Harrisburg: Stackpole, 1968.

A grab-bag of information which provides a good, general introduction to the Appalachian range. Touches on many aspects of the historical background and folk flavor of the area. A good resume for potential auto or foot travelers.

Fetterman, John. Stinking Creek. New York: E.P. Dutton & Co., 1967. Paperback edition - available thru The Council of the Southern Mts.

Instead of offering yet another solution for the poor of Appalachia, the author spells out in detail just who these people are. John Fetterman is a native Kentuckian and has considerable experience as a newspaper and freelance writer. A professional photographer, he uses 43 photos and a map of Stinking Creek to illustrate his book.

Ford, Thomas R. The Southern Appalachian Region: A Survey. Madison: University of Wisconsin Press, 1962. Paperback available thru The Council of the Southern Mts.

The findings of the most comprehensive study of the Southern Appalachians ever taken.

Schweiker, William. Some Facts and a Theory of Migration. Morgantown: West Virginia University, Office of Research and Development, Research Series 8, 1968.

A brief socio-psychological examination of the 446,000 migrants from West Virginia between 1950 and 1960 and of rural-urban, urban-rural migration in general.

Stephenson, John B. Shiloh - A Study of a Mountain Community. Madison: University of Wisconsin Press, 1968.

A study of the changes which have occurred in a small mountain community since 1940. The author seeks to show how its people have emerged from their traditional isolationism into the mainstream of American life.

Weatherford, Willis D. & Brewer, Earl D.C., Life and Religion in Southern Appalachia. Lexington: University of Kentucky Press, 1965.

By synthesizing existing studies of the mountaineer and adding his own firmly-based observations, this United Presbyterian minister from Appalachia presents one of the most lucid accounts of the social and psychological make-up of the people.

Work Conference of Curriculum and Teaching in Depressed Urban Areas, 1962. Passow, A. Harry (Editor). Education in Depressed Areas. New York: Teachers' College, Columbia University, 1963.

Psychological and sociological aspects of education in depressed areas, as well as characteristics of schools and teachers. Includes an extensive bibliography.

HISTORY

Appalachian People's History Book. Louisville: Mountain Education Associates, Southern Conference Education Fund, 1971.

Text, supported by drawings, poems and photographs--with emphasis on labor struggles of the mine workers.

Ball, Bonnie S. The Melungeons, Their Origin and Kin. Privately printed, 1969.
(available thru The Council of the Southern Mts. - paperback - \$2.50).

Collects facts and legends concerning this mystifying group of people who live in the Appalachias. Re-examines the theory that they may have some connection with the lost colony of Virginia.

Campbell, John B. The Southern Highlander and His Homeland. New York: Russell Sage Foundation, 1921. Paperback edition: Lexington: University of Kentucky Press.

A pioneer work. Perhaps the first major study which could be described as being of lasting importance. Bibliography pp. 375-389.

Caruso, John A. The Appalachian Frontier, America's First Surge Westward. Indianapolis: Bobbs-Merrill, 1959.

An extensive narrative history, covering the years 1750-1800.

End of Moonshining as a Fine Art. Foxfire 2 (35-36, 89-110) Fall/Wtr., 1968.

A brief history of early whiskey making--and the more exciting aspects of the enterprise--constructing the still, hiding the still, finding the hidden still, recipes, pitfalls in the stilling and marketing of the final product. A highly entertaining and informative article--complete with many diagrams for the novice stiller.

Jones, Mary. Autobiography of Mother Jones. Chicago: Kerr, 1925.

The life of a vigorous crusader in the labor movement during the early part of the 20th century. Mother Jones was especially active in the West Virginia and Pennsylvania coal fields.

Jones, Virgil C. The Hatfields and the McCoys. Chapel Hill: University of North Carolina Press, 1948.

Generally regarded as the best account of the famous feud.

Kephart, Horace. Our Southern Highlanders. New York: The Macmillan Co., 1922.

A classic work--still valuable despite its turgid prose style.

Underwood, Thomas. The Story of the Cherokee People. Knoxville: S.B. Newman Printing Co., 1961.

A careful and exciting record of the Indian's tragic journey out of freedom.

LITERARY ANALYSIS

Browning, Mary C. Kentucky Authors, A History of Kentucky Literature. Evansdale, Indiana: Keller-Crescent, 1968.

An extensive work covering the historians, journalists, poets, and dramatists. Contains a brief chapter on regional writers.

Clarke, Mary W. Jesse Stuart's Kentucky. New York: McGraw-Hill, 1968.

A discussion of Stuart's work and how it draws from and relates to its background in the Kentucky mountains.

Weisser, Anne T. The Paradox of the Mountains, A Study of the Influences of Appalachia on Thomas Wolfe. Thesis (M.A.) West Virginia University, 1969.

The author feels that Wolfe's preoccupation with time, death, and earth can be directly traced to his mountain heritage.

Williams, Cratis D. The Southern Mountaineer in Fact and Fiction. Thesis (Ph.D.) New York: New York University, 1961.

Detailed analysis of plots, style, authors.

MUSIC

Coffin, Tristram P. The British Traditional Ballad in North America. Philadelphia: Publication of the American Folklore Society, Bibliographical and Special Series, Volume 2, 1950. Rev. Ed. 1963.

Combs, Josiah H. Folk Songs of the Southern United States. Edited by D.K. Wilgus. Austin and London: University of Texas Press (Publication of the American Folklore Society, Bibliographical and Special Series, Volume 19), 1967.

Green, Archie. Hillbilly Music--Source and Symbol. Journal of American Folklore 78 (204-228) July-Sept., 1965.

Traces the growth in popularity through the various media of communication and the rise of the music's many performers.

Hillbilly Music. Mountain Life and Work 35 (34-42) Summer, 1959.

A symposium of a controversial subject.

Kahn, Ed. Hillbilly Music--Sources and Resources. Journal of American Folklore 78(257-266) July-Dec., 1965.

The author notes the lack of serious research in the field and brings attention to the few studies available.

Lawless, Ray M. Folksingers and Folksongs in America: A Handbook of Biography, Bibliography, and Discography. New York: Duell, Sloan & Co., 1960.

Includes biographies of singers, articles on folk music instruments, noted collections and collectors, a checklist of folksong titles, and a listing of long-playing records.

Laws, G. Malcolm, Jr. American Balladry from British Broad-sides. Philadelphia: Publication of the American Folklore Society, Bibliographical and Special Series, Volume 1, 1950. Rev. Ed. 1964.

Putnam, John F. The Plucked Dulcimer and How to Play It. Berea: The Council of the Southern Mts., 1961. Paperback.

Brief historical notes, illustrations and photographs, make this booklet useful both to the reader seeking general information and to the player seeking musical instruction. Contains a list of dulcimer makers.

Ritchie, Jean. Singing Family of the Cumberlands. New York: Oxford University Press, 1955.

Account of the life of the Ritchie family. Contains words and music to over 40 songs. (Singing/talking record under the same title released by Riverside Records Folklore series).

Sharp, Cecil J. English Folk Songs from the Southern Appalachians. Two volumes. New York: Oxford University Press, 1932.

Classic collection of 278 songs and ballads with variant verses and tunes.

Street, Julia M. Mountain Dulcimer. North Carolina Folklore 14 (26-30), Nov., 1966.

Not the Biblical dulcimer nor the trapezoidal harp-like forerunner of the piano, the mountain dulcimer appears to be a native American instrument. Theories of its origin and some of the present-day makers of dulcimers are discussed.

Wilgus, D.K. An Introduction to the Study of Hillbilly Music. Journal of American Folklore 78 (195-203) July-Sept., 1965.

Blasts a few myths that have developed and introduces the Journal's issue devoted entirely to hillbilly music.

PERIODICALS

9.

Appalachia.

Washington, D.C.: Appalachian Regional Commission.

A Journal of the Appalachian Regional Commission.
Broad coverage. Useful.

Appalachian Advance.

Charleston, West Virginia: Appalachia Educational Laboratory, Inc.
1-October 1966 to date.

A magazine devoted to discussing the problems facing education
in Appalachia.

Appalachian Lookout.

Prestonburg, Kentucky: Appalachian Volunteers, Inc., 1-6, 1968-69.

A newsbulletin reporting the various activities within the
Southern Appalachian poverty belt.

Appalachian Outlook.

Morgantown: University of West Virginia Press.

Monthly bibliographical review and supplement to the Appalachian
Bibliography.

Appalachian Review.

Morgantown: West Virginia University, 1-3, 1966-68.

A quarterly journal which includes articles dealing with the
socio-economic conditions within the area as well as fiction,
poetry and art.

Appalachian South.

Charleston, West Virginia. Summer 1965 to date. Quarterly.

A regional journal dealing with conditions in the area.
Included are articles on folk singing, drama, mountain
crafts and traditions, short stories, poems, and book reviews.

Foxfire.

Rabun Gap, Georgia: Nacoohee School, March 1967 to date.

An unusually fine quarterly produced by a high school editorial
staff and containing poetry, portfolios of photographs,
regular listing of regional expressions and home remedies,
items of current regional interest, and most important,
articles which attempt to record customs and skills that
are fading quickly from the mountain areas. Well-written
articles, an imaginative format, and far more substance
than is common in regional journals. A very big "little magazine."

Kentucky Writing.

Morehead, Kentucky: Morehead State College Press, 1954 to date.

A periodical anthology of regional writing that attempts to do more than publish mediocre local color stories. Work by professional and new writers is included.

Mountain Life and Work.

Berea, Kentucky: Council of the Southern Mountains, 1925 to date.

The official organ of the Council. Excellent.

Peoples' Appalachia.

Morgantown, West Virginia: Peoples' Appalachian Collective.

W-Hollow Harvest.

Cincinnati. 1967 to date.

A magazine for Jesse Stuart buffs. News and reviews.

POETRY

Cox, Naomi D. Poverty Poems. Charleston, Illinois: Prairie Press Books, 1968.

Little poems dedicated "to all those interested in Appalachian social problems."

Goodale, Dora Reed. Mountain Dooryards. Berea: The Council of the Southern Mountains, 1941.

Poems "in dialect."

Stuart, Jesse. Man With A Bull Tongue Flow. New York: E.P. Dutton & Co., Inc., 1934.

Collection of sonnets--Stuart's Kentucky.

Tomorrow's People, A Storm in Harlan, Kentucky. in facsimile with a foreword by Jesse Stuart. Cincinnati: Kentucky Writer's Guild. Harvest Press, 1968.

A facsimile edition of poems composed and compiled by The Writing of Poetry class, University of Kentucky, Southeast Community College in Cumberland.

West, Don. Clods of Southern Earth. New York: Boni & Gaer, 1946.

Collection by a Georgian poet.

Wheeler, Billy Edd. Song of a Woods Colt. New York: Drake House, 1969.

A collection of a contemporary West Virginia poet, song writer and folk and country singer.

SPEECH

Dial, Wylene P. Folk Speech is English Too. Mountain Life and Work. 46 (16-18) February, 1970.

Discusses some interesting words, archaic in modern English, but still in use in Appalachia.

The following articles on speech by Dr. Cratis D. Williams appear in various issues of Mountain Life and Work, as listed:

A E I O U (Vowels and Diphthongs in Mountain Speech). 37 (8-11) Summer, 1961.

The Content of Mountain Speech. 37 (13-17) Winter, 1961.

Metaphor in Mountain Speech. 38 (9-12) Winter, 1962.

Metaphor in Mountain Speech. 39 (50-53) Spring, 1963.

Prepositions in Mountain Speech. 40 (53-55) Spring, 1964.

The 'R' in Mountain Speech. 37 (7-10) Fall, 1961.

Rhythm and Melody in Mountain Speech. 37 (7-10) Fall, 1961.

Verbs in Mountain Speech. 38 (15-19) Spring, 1962.

RESOURCE PEOPLE AND ORGANIZATIONS

Appalachia Educational Laboratory, Inc.
P.O. Box 1348
Charleston, West Virginia 25325

Appalachian Regional Commission
1666 Connecticut Avenue, N. W.
Washington, D. C. 20235

Ask for their Annual Report and recent copies of Appalachia.

The Community Film Workshop of Appalachia
P.O. Box 332
Whitesburg, Kentucky 41858

Ask for their newsletter, Appal Seed, and brochure containing a list of all films released to date--with descriptions, length, price, etc.

The Council of the Southern Mountains
College Box 2307
Berea, Kentucky 40403

Ask for their current price list of publications. Many of the books on this bibliography are available through them--quite a few in paperback. The excellent periodical Mountain Life and Work may be ordered through them too, annual subscription rate, \$5.00.

Folkway Records and Service Corporation
701 Seventh Avenue
New York, New York 10036

Ask for latest Trade Order Form and catalog.

Highlander Research and Educational Center
1625 Riverside Drive
Knoxville, Tennessee 37915

Mr. Loyal Jones
Director
Appalachian Center
Cpo 2336
Berea College
Berea, Kentucky

The Library of Congress
Music Division
Recorded Sound Division
Washington, D. C. 20540

Ask for list of folk recordings (compiled from the Archive of Folk Song).

Oak Publications
33 West 60th Street
New York, New York 10023

Ask for their catalog. It covers folk music books, manuals, methods, song collections, biographies, musicological studies, jazz and blues.

Peoples' Appalachian Research Collective
Route 8
Box 292K
Morgantown, West Virginia 26505

Write for their monthly publication, Peoples' Appalachia.

Southern Conference Educational Fund
3210 West Broadway
Louisville, Kentucky 40211

Appalachian People's History Book--available for \$5.00.

Mrs. Louise C. Topliffe
Editor
West Virginia University Library
Morgantown, West Virginia 26505

Order the Appalachian Bibliography (\$20.00) and Appalachian Outlook (supplement to the Bibliography)--\$2.00 yearly.

ABSTRACT

This bibliography was compiled to assist high school and junior college teachers in planning a classroom unit on Appalachian literature. It contains suggested fiction and poetry, as well as general background reading. Topic entries are: Bibliographies; Chicago; Fiction; Folklore; General Background Reading (includes psychological, sociological and economic aspects of Appalachian life and culture); History; Literary Analysis; Music; Periodicals; Poetry; Speech; and Resource People and Organizations. Sources used include: Appalachian Bibliography. Vols. I and II. Morgantown: University of West Virginia Press, 1970. (Used extensively). Hickerson, Joseph C., comp. American Folklore: A Bibliography of Major Works. Washington, D.C.: Library of Congress, Archive of Folk Song. Jones, Loyal. Appalachian Studies Reading List. Berea: Appalachian Center, Berea College. Publications List. Berea: The Council of the Southern Mountains, 1971.

(Author)